

# Slavernij En De Memorie Slaaf En Meester

Die vielen Leben des Jan Six  
The Dutch Slave Trade, 1500-1850  
Literary Performances of  
Post-Religious Memory in the Netherlands  
Accounting for Colonialism  
Proclamations,  
advertisements and other official notices  
New West Indian Guide  
Literature and  
Memory  
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Cariforum  
Hoernlé Memorial Lecture  
Verslag der  
Handelingen van de Tweede Kamer der Staten-Generaal  
De staatsinstellingen van  
Nederlandsch-Indië  
OSO  
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Tijdschrift voor zee­geschiedenis  
Een  
zeemanszoon uit de 17de eeuw  
Argief-Jaarboek vir Suid-Afrikaanse Geskiedenis  
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geskiedenis  
Geschiedenis van het wetboek van strafrecht  
Geert Mak  
Jesseka M. Batteau  
Richard F. America  
Ansgar Nünning  
Netherlands. Staten-Generaal  
South African Institute  
of Race Relations  
Tweede Kamer der Staten-Generaal  
Gerhardus Jan Grashuis  
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Johan Hendrik Been  
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die Buddenbrooks der Niederlande  
das neue große Familienepos von Geert Mak  
sie sind die Buddenbrooks der Niederlande  
die Six-Dynastie gehört seit dem goldenen Zeitalter zu den  
politisch und kulturell bedeutendsten Familien des Landes  
Bestseller-Autor Geert Mak folgt den Spuren dieser Familie  
die seit mehr als vierhundert Jahren in Amsterdam ansässig ist  
und erweckt ihre Geschichte und Geschichten zu neuem Leben  
er erzählt die Biographie der Familie bis heute und entwirft zugleich ein ebenso farbiges wie schillerndes  
Panorama ihrer unterschiedlichen Epochen  
Jan Six Mäzen, Aufklärer, Kunstsammler, Amsterdamer Regent und verewigt auf einem der schönsten Porträts  
das Rembrandt je schuf gilt als Begründer der Dynastie und hatte eine ganze Reihe von Nachkommen  
von denen der jeweils Erstgeborene seinen Namen trug wie er gelangten viele von ihnen in den darauffolgenden Jahrhunderten  
in Kunst, Politik und Wissenschaft zu Reichtum und Ruhm  
andere Familienmitglieder

wiederum verbrachten ihr leben in armut und einsamkeit zahlreiche tagebücher briefe notizen und aufzeichnungen die sich zusammen mit dem rembrandt bildnis bis heute im besitz der familie befinden zeugen davon die vielen leben des jan six ist die geschichte einer familie und ihrer stadt über viele generationen hinweg es ist eine geschichte von ambitionen und scheitern von größe und der ewigen angst vor dem niedergang

dutch historiography has traditionally concentrated on colonial successes in asia however the dutch were also active in west africa brazil new netherland the present state of new york and in the caribbean in africa they took part in the gold and ivory trade and finally also in the slave trade something not widely known outside academic circles p c emmer one of the most prominent experts in this field tells the story of dutch involvement in the trade from the beginning of the 17th century much later than the spaniards and the portuguese and goes on to show how the trade shifted from brazil to the caribbean he explains how the purchase of slaves was organized in africa records their dramatic transport across the atlantic and examines how the sales machinery worked drawing on his prolonged study of the dutch atlantic slave trade he presents his subject clearly and soberly although never forgetting the tragedy hidden behind the numbers the dark side of the dutch golden age which makes this study not only informative but also very readable

this book offers an in depth study of iconic literary narratives and images of religious transformation and secularisation in the netherlands during the 1960s and 1970s jesseka batteau shows how gerard reve jan wolkers and maarten t hart texts and performances can be understood as instances of religious and post religious memory with a broad public impact they contributed to a widely shared perspective on the dutch religious past and a collective understanding of what secularisation consists of this uniquely interdisciplinary approach combines insights from literary studies memory studies media studies and religious studies and traces the complex dynamics of the circulation of memory and meaning between literary texts mass media and embodied performances within a post religious society

this book examines qualitatively and quantitatively the exploitation of africa through six centuries of colonialism and imperialism the contributions build on previous qualitative analyses the chapters introduce new ways to measure some of the coerced income and wealth transfers to europe and north america through systematic underpayments and overcharges this wealth was wrongfully accumulated using many forms of their abuse of dominance the book provides estimates that will be helpful to understanding the growing debate on reparations this also contributes to rethinking international development assistance policy it helps establish a basis for improved estimates of the gains from past and current practices that worked against african economic social and political institutions and systems this edited volume showcases a variety of scholars with diverse perspectives and establishes for the first time the extent of wrongful benefits and damages from 600 years of international harm to the african continent

some vols accompanied by supplements

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